AT PLAY-HOUSE PRICES.

AT THE

Theatre-Royal in Drury-Lane.

On WEDNESDAY next, April 5, 1786,
Will be performed (the LAST TIME but ONE)

REDEMPTION

A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of

Mr. HANDEL,

That were performed at his COMMEMORATION
In WESTMINSTER-ABBEY,
And at the PANTHEON,

PART THE FIRST.

Overture to the occasional Oratorio.

CHORUS.

Oh! First created beam. — SAMPSON.

Air—MR. BELLAMY.

He layeth the beams. — EATIUS.

CHORUS.

When his loud voice. — JEPHTHA.

Air—Miss GEORGE.

Lord what is Man! — SEMELE.

CHORUS.

How excellent thy Name. — SAUL.

Air—MRS. FORSTER.

Speak ye who best can tell. — PTELOMY.

Air—MASTER PRING.

Abraham enough. — SUSANNAH.

Air—MR. ARROWSMITH.

JEHOVAH is my Shield. — Occasional Oratorio.

CHORUS.

Blest be the Man. — JOSEPH.

Air—Miss GEORGE.

Pious Orgies. — JUDAS MACC.

CHORUS.

He gave them hail-stones. — ISRAEL IN EGYPT.

Duette—Messrs. BELLAMY & ARROWSMITH.

The Lord is a Man of War. — ISRAEL IN EGYPT.

CHORUS.

Moses and the Children of Israel. — ISRAEL IN EGYPT.

PART THE SECOND.

CHORUS.

Ye Sons of Israel. — JOSHUA.

Air—Miss GEORGE.

Oh! Had I Jubal's lyre. — JOSHUA.

Air—MRS. FORSTER.

Angels ever bright and fair. — THEODORA.

CHORUS.

JEHOVAH crowned. — ESTHER.

CHORUS.

Welcome Mighty King. — SAUL.

MARCH IN JUDAS MACCABÆUS.

Air and Chorus MASTER PRING.

In sweetest Harmony. — SAUL.

CHORUS.

Their Bodies are buried in Peace. — Funeral Anthem.

DEAD MARCH IN SAUL.

Air—Miss GEORGE.

Lord remember David. — SOSARMES.

CHORUS.

Gird on thy Sword. — SAUL.

Air—MR. BELLAMY.

The Sword that's drawn. — Occasional Oratorio.

CHORUS.

God save the KING. — Coronation Anthem.

PART THE THIRD.

Air—MASTER PRING. Where is this stupendous Stranger? — ALCINA.

Air—MR. ARROWSMITH. There beneath a lowly shade. — Alexander Balus.

Air—Miss GEORGE. He was Eyes unto the Blind. — SIROE.

Chorus.—Hosannah to the Son of David.

Air.—MR. BELLAMY. He was brought as a Lamb. — DIADAMIA.

Chorus—He Sitteth at the Right Hand of God. — TE DEUM.

Air—Miss GEORGE. Holy, Lord God Almighty. — RODELINDA.

Chorus—Glory be to the Father. — JUBILATE.

End of the Part I a Concerto on th Bassoon, by Mr. PARKINSON.

End of Part II. a Concerto on the German Flute, by the celebrated blind Performer, Mr. DULLON.

*** TICKETS to be had, and Places for the Boxes to be taken of *Mr. FOSBROOK*, at the Stage-door of the Theatre,

Books of the Performance to be had at the Theatre only.

The Doors to be opened at *Half* past *Five* o'Clock

To begin at *Half* past *Six*. — Vivant Rex & Regina.